



20. ANNE RAMSDELL CONGDON (AMERICAN 1873-1958) “Nantucket Fishing Boats”, oil on board, signed lower right Anne Congdon, dated indistinctly. 7 ½ in. x 9 ½ in.



21. WALRUS IVORY WALKING STICK WITH CARVED ARCTIC FOX HANDLE, circa 1880.



22. WALLPAPER WRAPPED HAT BOX, circa 1820, depicting a curious dog looking at a courting couple, contains two bonnets, one with New York maker's label. Height 10 ½ in. Width 16 in. Depth 12 in.



23. TWO-PART AMERICAN BLONDE MAHOGANY DINING TABLE, circa 1800, shaped top with hinged leaf on a broad conforming frieze, supported on five elaborately turned legs. Each console Height 29 in. Width 48 in. Depth 20 in. Fully open length 76 in.



24. NANTUCKET WHALE IVORY JAGGING WHEEL, circa 1840. Length 5 in.

25. HEINRICH RULAND (MUNICH 1866-1900) "The Ballerina", oil on mahogany panel, signed lower right H. Ruland, '91, in original period gilt frame. 6 ½ in. x 4 ¾ in.

26. MITCHY RAY NANTUCKET ONE-EGG BASKET, circa 1930s.

27. NANTUCKET ONE-EGG BASKET, circa 1910.

28. AMERICAN FEDERAL SALESMAN'S SAMPLE BOW FRONT INLAID SIDEBOARD, early 19th Century, with bellflowers and line inlay. Height 12 in. Width 17 ½ in. Depth 8 ¾ in.

29. MINIATURE PORTRAIT ON IVORY "Seated Lady", signed J.B. Zwkowa, 1834, Wien. 4 in. x 3 in.



30. EUROPEAN SCHOOL OIL ON CANVAS, “Fish Mongers”, early 19th Century.
15 in. x 12 ½ in. Provenance: Brannon’s, Atlanta, Georgia



31. ENGLISH OAK COFFER, 18th Century, carved mermaid detail on front panel.
Height 29 in. Length 57 in. Depth 23 in.



32. FRENCH SCHOOL OIL ON PANEL “Fish Monger”, late 18th Century.
12 ½ in. x 16 ½ in. **Provenance:** Brannon’s Antiques, Griffin, Georgia



**33. EAST INDIA COMPANY CARVED WALNUT MOLDED FRONT THREE
DRAWER CHEST, 18th Century.** Height 29 in. Width 49 in. Depth 24 in. **Provenance:**
Black Swan Antiques, Bantam Connecticut



34. COLORED PENCIL ON PAPER "Portrait of a Young Girl", 19th Century, in gilt frame. 7 ½ in. x 6 ¼ in.

35. MINIATURE PORTRAIT ON IVORY, circa 1790, in gold pendant frame, the reverse a hair locket with gold thread and seed pearls.

36. FRENCH SANDALWOOD WATCH TOWER, 18th Century, carved with two gentlemen having tea. Height 13 in. **Provenance:** Lover's Lane Antiques, Dallas, Texas



37. PAIR OF FRENCH BRONZE CHENETS, circa 1840, seated male and female figures on foliated scrolls with dogs. Height 11 in. Width 12 in.



38. FRENCH OAK AND BRONZE MOUNTED MARBLE TOP COLLECTOR'S CABINET, 19th Century. Height 60 in. Width 19 in. Depth 13 ½ in.

39. CARVED AND ORMOLU MOUNTED EMPIRE ARMCHAIR, 19th Century. Height 36 in.

40. FRENCH ROCK CRYSTAL AND ORMOLU MOUNTED LAMP, early 20th Century, with cherubs, electrified.



**41. TIFFANY STUDIOS FOUR
PIECE BRONZE DESK SET IN
THE ZODIAC PATTERN**, the tray
stamped #2000, blotter #990, box
#810, both blotter ends #988.

**42. ENGLISH OAK CARVED
AND INLAID BOOK PRESS, early
19th Century**, in two sections with
single drawer pull and fluted inlays.
Height 71 in. Width 25 ½ in.
Depth 20 in.



43. TRAVELING CELLARETTE IN STRAPPED FITTED BOX, 18th Century, 12
blown and hand decorated gilt decanters with two beakers and three pedestal glasses, box
mounted later on a 19th Century one drawer drop leaf cabinet. Height 36 in. Width 17 in.
Depth 10 ½ in.



44. ENGLISH CHINOISERIE DECORATED TALL CASE CLOCK, 18th Century. Thomas Jenkinson, Sandwich, England engraved brass face with minute hand and calendar. Height 81 ½ in. Thomas Jenkinson (b.1696) was a clock and watchmaker, trading during the years 1711-1755, an apprentice to Joseph Booth of Sandwich, and was granted freedom into the trade in 1719.

45. W. MURRAY & CO. ROTHBURY CHINOISERIE REGULATOR WALL CLOCK, circa 1820. Height 57 ½ in.

45A. CARVED BLACK FOREST HORSE TROPHY, circa 1880, alert posture with glass eyes mounted on a carved basket weave plaque surrounded with green vines. 17 ½ in. x 12 ½ in. x 10 in. deep



46. PAIR OF BLACK FOREST COVERED TOBACCO BOXES, circa 1880, the cover a spread wing eagle with an inquiring posture perched atop leaves and rocks, the container a tree trunk with vines and leaves. Height 22 in.

47. PAIR OF MINIATURE PORTRAITS ON PANEL OF DUTCH TRADING CAPTAINS, circa 1776 and 1780, from Captain Linskall – Portrait of a Dutch Captain who traded regularly with the North Shields and his vessel was always moored in the Dagger Rech, 1776 and Portrait of Keelman well known in the low towns of North Shields, 1780. Each man sampling tobacco in clay pipes, in period maple frames. 5 ½ in. x 4 ¾ in.



48. OIL ON PANEL “After the Hunt”, 12 in. x 16 in. Provenance: Jeffrey Adams, Scottsdale, Arizona