



139. ENGRAVED FRENCH AND INDIAN WAR POWDERHORN, SIGNED DONALD SMYTH, HIS HORN CUT AT HALF MOON, APRIL TH 7, 1756, with map engravings of soldier's campaign up the Hudson River starting in New York City and ending in Lake Ontario, with locations of towns and forts along the route, along with birds, flowers, sun, cupid and royal crest. Length 12 in.



140. REVOLUTIONARY WAR PERIOD ENGRAVED POWDERHORN, SIGNED PE 1777, engraved with mermaid, ship, flower, and house decoration. Length 8 ½ in.



141. ENGRAVED POWDERHORN, SIGNED JOHN BARRY, MAY 6 1839, profusely engraved with church, federal houses, clipper ships, fish, mermaid and compass rose, with carved wood star end cap. This horn depicts a fur seal hunting ship on a voyage to the Far East showing sealers in long boats shooting at fur seals in the water. A very rare scrimshaw record of a fur seal hunting voyage comparable to the finest of whale teeth folk art scrimshaw. Length 14 ½ in.





142. ENGRAVED POWDERHORN, SIGNED STEPHENS PARKS, circa 1746, King Georges War, engraved with Duke of Cumberland and various forms of wildlife including moos (sic), fan fish, rabbit (sic), buck, doe, fox, unicorn, with identifying labels, and floral borders. Length 12 ½ in.

Stephen Parks was a farmer in Lincoln Massachusetts, and his son Willard Parks was listed as one of the Lincoln Minute Man Company on 19 April 1775 “when the shot was fired that was heard around the world”. Willard Parks, son of Stephen Parks the maker of the Stephen Parks horn is on the Minute Man list and the likely person who would have used this horn at the Concord Bridge. A small priming horn dated 1746 by Stephen Parks is in the collection of the Concord Antiquarian Society, Concord, Massachusetts, and is listed by them as the Concord Bridge Horn. The two horns were most likely used in conjunction with one another when loading.



143. PAINTING, COLIN ALEXANDER SCOTT (MASSACHUSETTS 1861-1925)
"Figures on the Beach at Provincetown", oil on canvas. 19 ½ in. x 23 ½ in.
Scott, born in Ottawa, Canada, was active in Massachusetts; Member of the Provincetown Art Association and Exhibited at the Boston Art Club.



144. SET OF SIX EARLY 19TH CENTURY CHINESE EXPORT FAMILIE ROSE SOUP PLATES. Diameter 10 in.

145. ENGLISH REGENCY MAHOGANY TILT TOP BREAKFAST TABLE, circa 1820, with saber leg base ending in bronze casters. Top 51 ½ in. x 38 ½ in.



146. JENNY LIND SHIP'S FIGUREHEAD, finely carved and painted pine. Height 36 in.

A strikingly similar figurehead is in the collection of The Mariner's Museum in Newport News, Virginia, and is attributed to John Mason or William Gleason, Boston. The Museum's figurehead was reportedly mounted upon a ship renamed the Nightingale in Lind's honor. Lind was a famed Swedish songstress who toured the country with P.T. Barnum in the mid-nineteenth century; she had a very large following of sailors and other assorted mariners.



147. JOHN FREDERICK LOOS (BELGIAN 19th Century) “Portrait of the American Square Rigged Ship *Servia* Off the Coast of Belgium” oil on canvas with Antwerp Pilot Schooner #2 in the distance, signed lower right John Loos, Antwerp, 1888. The ship *Servia* was built in 1883 by Houghton Brothers Shipyard, Bath, Maine, and wrecked in Alaska in 1907. Four paintings by Loos are in the collection of the Peabody Museum. 26 in. x 39 in.



148. CHARLES COURTNEY CURRAN (AMERICAN 1861-1942) "*Children in the Shallows Netting Fish*" watercolor on paper, signed lower left Charles C. Curran '97. 12 ¼ in. x 21 ¼ in.



149. CHINESE EXPORT CAMPHORWOOD CAMPAIGN DESK, mid 19th Century, in two sections the upper fitted with desk compartment, ebony line inlaid drawer fronts, on carved paw feet, brass hardware and carrying handles. Height 43 ¼ in. Width 40 ½ in. Depth 20 in.



150. UNUSUAL POLYCHROMED SCRIMSHAW WHALE TOOTH, circa 1850, depicting a boxing match under a tent with candle lantern. The reverse with a tree, perched eagle on "L.B.T.V." banner and shield above a spread wing eagle with banner, shield, arrows and vine. Height 4 ½ in.



151. FINE SCRIMSHAW WHALE TOOTH EXECUTED BY THE “BANK NOTE ENGRAVER”, mid 19th Century, with three-quarter cameo portrait of a high fashion lady, the reverse engraved with a full portrait of a woman in long dress with double cornucopias. Height 5 ½ in.



152. ENGLISH MAHOGANY BRASS BOUND CAMPAIGN CHEST, circa 1850, in two sections with secretary drawer and turned feet. Height 43 in. Width 39 in. Depth 18 ¾ in.



153. AMERICAN PARTIAL GILT ZINC EAGLE WEATHERVANE, 19th Century.
Wing span 32 in.



154. AMERICAN CHERRY LINEN PRESS, 18th Century, in two sections.
Height 77 ½ in. Width 47 ¼ in. Depth 21 in.